

National Main Streets Conference Andersonville Tour Handout

1. Thybony Paint and Wallpaper, 5440 N. Clark, Est. 1927

Owner Jim Thybony's grandfather was a painter and paper hanger in Sweden. When he came to the United States in 1886, he opened a paint store at Clark & Chicago, one of Chicago's original Swedish enclaves. From there he followed the Swedish community up Clark Street, first opening a new store in the Swedish community near Belmont & Clark, and then, in 1927, he and Jim's father opened a store at 5505 N. Clark in Andersonville. The store operated at that location for 50 years and then moved to its current home in 1977. Jim grew up in the city, including a few years in Andersonville in his early childhood. The Thybonys also have a wallpaper shop in Glenview and a commercial and industrial and wallcovering distribution business on Kedzie.

Date: 1961

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** A&P Grocery

Current Use: retail **Current Occupants:** Thybony Paint and Wallcoverings

Number of Stories: 1 **Building Materials:** brick

Architectural Style: unknown

Building Description: This building is rectangular in shape one story high with a side gable roof. The building is clad in painted brick. The Clark Street elevation has three main bays each with three fixed windows. There is a central triangular pediment above the center bay. At the peak of the roof in the center is a small coupula with a tower.

2. Philadelphia Church, 5437 N. Clark

Date: February 11, 1921

Architect: A.V. Frisen **Original Owner:** Capital State Bank

Historic Use: bank **Historic Occupant:** Capital State Savings Bank

Current Use: restaurant; religious **Current Occupants:** (5423) Noodle Zone; (5437) Philadelphia Church

Number of Stories: 2.5 **Building Materials:** limestone

Architectural Style: Neoclassical

3. Calo Theater Building, 5402-5418 N. Clark

Two theaters served the Swedish-American community in early Andersonville; the Calo Theater and the Temple Theater. The Calo Theater and complex (5402-5416 North Clark) was one of a chain of movie houses owned and operated by the Calo Theatre Co. It was opened in 1915 for the Ascher Brothers circuit and originally seated about 800 people. The theater has been used for various forms of entertainment, including a bowling alley, and was most recently the home to the Griffin Theatre Company, which performed live theater. Several merchants currently serve the community in the original Calo building and several more make reference to the Calo name, including the Calo Restaurant (5343-45 North Clark Street), a former building occupant.

Date: April 7, 1915

Architect: George H. Borst **Original Owner:** Calo Theatre Co.

Historic Use: theatre **Historic Occupant:** (5402) Ernest Gustafson Jeweler; (5404) Ann Helen Frock Shop; (5406) Calo Candy Shop, Calo Theatre; (5408) Lakewood Radio Service; (5410) Vacant; (5412) Calo Building, Rooms 1-8, Calo School of Dancing, Rooms 9-10, Calo Dental Laboratory

Current Use: retail, restaurant **Current Occupants:** (5402) Tomboy; (5404) Brown Elephant; (5406) Pasticceria Nataliana; (5408) Pink Magazine/White Attic; (5410) Bon Bon; (5414) 2 x 10 Nails; (5416) Marrakech Treasure; (5418) In Fine Spirits

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style with Spanish Baroque Revival

Building Description: This building is rectangular in shape, ten bays wide and three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor has various storefronts with replacement doors and windows. There are still terracotta frames around the existing main door and transom. There is a large two-story arch with a pediment, which says "The Calo Theater." The second story has sets of two three-over-one double-hung windows with limestone frames. There are ten sets of windows total; two on the south end of the main entrance and eight on the north end. Paired brackets are located at the corners beneath the terra cotta cornice. A cartouch above the window is flanked by figures in bas relief, seashells and musical instruments. Floriate designs are incorporated in the cornice and coping at the roofline.

4. Swedish Bank Building, 5400 N. Clark, built 1913

Many banks opened in the Andersonville commercial district in the early 20th century, a sign of neighborhood prosperity. The events of three banks were reported in the Chicago Daily Tribune. Next door to the Calo Theatre, in a distinctive white terra cotta clad building, was the Swedish-American State Bank (5400 North Clark), erected in 1913. In 1912, an article in the Chicago Daily Tribune announced, "New State Bank Formed: First Meeting of Stockholders of the Swedish-American Concern Held Yesterday Afternoon." The article lists a number of prominent Chicagoans acting as stockholders of the new Swedish American State Bank such as A.J. Earling, E.F. Mack, Charles T. Boynton, Alexander H. Revel, W.O. Johnson, Charles G. Dawes and Oscar A. Kropf.

Date: January 13, 1913

Architect: Ottenheimer, Stern and Reichert **Original Owner:** Swedish-American Bank

Historic Use: bank **Historic Occupant:** Swedish-American State Bank

Current Use: restaurant **Current Occupants:** Hamburger Mary's

Number of Stories: 2 **Building Materials:** terra cotta

Architectural Style: Commercial Style with Classical Detailing

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in white glazed terra cotta. The south east corner of the ground level of the building has fixed plate glass storefront windows with a purple awning above. There is an entrance on the north and center of the building. On the second floor, there are terra cotta piers and stylized paired classical pilasters at the building's corners. The pilasters have capitals that are a modified Ionic. The second-story wall surface is largely filled with a semi-circular tripartite window. The surface above the window has very thin vertical accent strips capped with foliate details. An oversized and decorative keystone rests below the entablature and above the window. The keystone portrays the Chicago municipal "Y" symbol with a stylized eagle. The projecting entablature has organic rounded forms repeated in line. An unadorned cartouch is situated in the center of the tympanum, flanked by two cornucopias with fruit. The corners of the parapet are topped by flanking scrolled projections. The cornice line below the tympanum is egg and dart moulding.

5. Edgewater Historical Society, 5358 N. Ashland, Est. 1988

The Edgewater Historical Society was founded in January of 1988 to involve the Edgewater community in the preservation of its history. The impetus to form the Society was the 1986 celebration of the Edgewater Centennial, during which the Edgewater Community Council conducted an oral history project. From that project grew a great interest in researching and documenting neighborhood streets and structures.

Date: September 18, 1925

Architect: unknown **Original Owner:** unknown

Historic Use: firehouse **Historic Occupant:** Engine Co. No. 79

Current Use: office **Current Occupants:** Edgewater Historical Society

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Vernacular Firehouse

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The main entrance is centered with a small awning and is recessed with fixed storefront windows flanking the door. The second floor has two sets of two six-over-six double-hung windows with limestone sills and keystones at the lintel level. The roof line has limestone coping.

6. Sunburst Flowers/GreenSky, 5357 N. Ashland, Est. 2006

GreenSky, the store, was founded by local architect, Thom Greene and his wife Nadeen Kieren in 2006, in order to establish a local, eco friendly retailer in this building which had previously been shuttered for 20 years. GreenSky is Andersonville's first Green America approved business. A local flower shop, Sunburst Flowers anchors the main corner storefront. Thom and Nadeen's sister business, GreenSky Company, founded in 1999, has rescued & restored several other local turn of the century rental buildings, garnering them multiple awards.

Date: September 6, 1898

Architect: Chas. A. Strandel **Original Owner:** Nicholas Schlitz

Historic Use: store & flats **Historic Occupant:** A.G. & Florence Geldbrandt

Current Use: retail **Current Occupants:** GreenSky

Number of Stories: 2 **Building Materials:** brick, pressed metal

Architectural Style: Commercial with Queen Anne detail

Building Description: This building is rectangular in shape, two stories high with a flat roof. The building is clad in brick with limestone detailing three protruding, pressed metal bays, one of which is a corner bay with a metal tiled tower roof. The ground floor has a corner entrance with contemporary storefront windows with a canvas awning over the storefront. The apartment entrance on the Ashland Avenue. There is another storefront on the Balmoral Street elevation with a canvas awning. The second story has a corner multi colored pressed metal decorative turret with double-hung windows. There is a set of two double-hung windows flanked by brick pilasters with limestone capitals on the Ashland elevation. There are two decorative three-sided bays on the Balmoral elevation, with double-hung windows. There is a painted pressed metal cornice that runs the length of both elevations of the building.

7. Swedish Bakery, 5348 N. Clark, Est. 1928

In the heyday of Andersonville's Swedish business district, Swedish Bakery was one of a half-dozen bakeries on the strip. It is the last Swedish one remaining, and it continues to have a strong and devoted clientele from inside and outside of the neighborhood. Currently under its fifth ownership, since 1979 it has been in the capable and talented hands of longtime Andersonville resident Marlies Stanton and her three children, George, Dennis, and Kathy. In 1992, an expansion marked a new beginning for Swedish Bakery. The bakery tripled its size and went from 18 employees to the current staff of 55. Today, Swedish Bakery still remains the ultimate neighborhood sweet stop. Traditional Swedish products continue to be made, as well as an infusion of other European and old fashioned American items. Patrons come from all over the city and suburbs to enjoy Swedish Bakery's acclaimed goods, and customers nationwide request deliveries from the Swedish Bakery website. Marlies' children spent most of their childhoods in Andersonville and are constant fixtures on assorted neighborhood boards and committees. Marlies and George continue to live in the neighborhood.

Date: (5346) October 30, 1899; (5348) March 18, 1908

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** (5346) Economy Shoe Repair Shop, F.J. and Laura Baxter; (5348) Clark Style Shop, Alex and Julia Nelson

Current Use: bakery **Current Occupants:** Swedish Bakery

Number of Stories: 2 **Building Materials:** brick

Architectural Style: unknown

8. Calo Restaurant, 5343 N. Clark, Est. 1963

In May of 1963, Jack Rizzo opened Calo Restaurant at 5402 N. Clark, in what is now known as the Calo Theatre building. In 1971, current owner Victor Recchia, Sr. bought the restaurant and, in 1979, he moved it to its current location. Now operated by Victor Sr. and his two sons Victor, Jr. and Vince, the Recchia's have been wonderfully successful in adapting their restaurant to change as the neighborhood has changed over the years. In 1982, the tavern next door was purchased and turned into a private banquet room. In 1983, the lot across the street was purchased for parking. In 1999, the banquet room was needed for extra daily seating and was made a part of the main restaurant. And in 2004, the restaurant, bar, and façade underwent a massive remodeling. Calo remains a neighborhood favorite.

Date: 1946

Architect: Levy & Klein **Original Owner:** A. Eisenstein

Historic Use: unknown **Historic Occupant:** vacant

Current Use: restaurant **Current Occupants:** Calo's

Number of Stories: 1 **Building Materials:** dryvit, tile mansard roof

Architectural Style: unknown

9. Alamo Shoes, 5321 N. Clark, Est. 1974

In 1974, Harriet and Sol Price purchased the Friedman's Department Store building on the corner of Clark and Summerdale and turned it into Alamo Shoes. Twenty years later they

acquired their own parking lot across the street from the store. And today, thirty years after opening, Alamo shoes is managed by Harriet and Sol's son-in-law, Craig Cohen, and is one of the largest family-owned footwear stores in Chicago. Alamo Shoes is proud to provide a level of service rarely seen these days and a wide variety of high-quality, name brand shoes. Harriet and Sol have been active participants in a wide variety of neighborhood events, including Andersonville Midsommarfest.

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** Maurice Friedman Department Store

Current Use: retail **Current Occupants:** Alamo Shoe Store

Number of Stories: 2 **Building Materials:** brick, stucco

Architectural Style: Commercial Style

10. Kopi Café, 5317 N. Clark, Est. 1991

Along with the Landmark of Andersonville & Women and Children First Bookstore, Kopi Café was one of the businesses in the late 1980s and early 1990s that heralded and helped foster the renewed vitality of the Andersonville commercial district. As the oldest of Andersonville's independent cafés, Kopi provides a welcoming environment for the community's residents and guests to mix and linger. Owners Rhonda Welbel and Al Rose have long demonstrated their commitment to the community outside of their business through their service on numerous boards and committees and dedication to sustainable business practices and products.

Date: January 15, 1910

Architect: Jugo J. Liedberg **Original Owner:** Mrs. Miller

Historic Use: store **Historic Occupant:** Blitz Brothers Shoes, Mrs. Christina Lindahl

Current Use: restaurant **Current Occupants:** Kopi

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two doors on both the north and south side of the building. To the south of the door on the north side, there is a fixed plate glass display window. Above these windows and doors is a black awning. There is a shorter, white awning above the other doorway. Between the first and second floors are two parallel limestone courses, the top one extends along the sill line of the windows on the second floor. On the north side of the elevation on the second floor, there is a series of three windows, all one-over-one double-hung windows. To the south there is a single one-over-one double-hung window. Above these windows is a terra cotta course with a brick cornice above.

11. Reza's Restaurant, 5255 N. Clark, Est. 1983

As both a property and a business owner, Reza Toulabi was one of the key investors in Andersonville's most recent revitalization. In the early 1980s, he purchased the building where his restaurant operates today, at the SE corner of Clark & Berwyn. In 1983, he opened the original Reza's Restaurant in a side space on Berwyn. Since then, Reza has purchased numerous other commercial properties in Andersonville and has been a supportive landlord to countless local business owners. He has also opened two additional Reza's Restaurants, in the River North

neighborhood and in Oakbrook. About eight years ago, he expanded his Andersonville restaurant, and it now anchors the SE corner. Reza is a longtime resident of the neighborhood.

Date: (5255) October 11, 1909; (5257) February 8, 1912

Architect: Erlaudson Brothers **Original Owner:** Dr. Neber

Historic Use: stores **Historic Occupant:** National Tea Company

Current Use: restaurant **Current Occupants:** Reza's Restaurant

Number of Stories: (5255) 1; (5257) 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The building is two separate buildings with one business currently occupying both. The 5255 N. Clark Street building is one story in height, and has a replacement door and windows. The windows are floor to ceiling casement wood frame windows that open onto the sidewalk. There are transom windows above these windows. The parapet wall is brick with a rectangular pattern with four limestone squares in the corner of each rectangle. The 5257 N. Clark Street building is three stories in height, with similar windows and doors to the building to its south. The second and third floor each have a Chicago-style window and a single one-over-one double-hung window to the south. There is brick quoining from the middle of the second floor that extends up to the third floor. The cornice is limestone with limestone brackets.

12. Andies Restaurant, 5253 N. Clark, Est. 1974

When Andy Tamras opened his restaurant in 1974, it was a tiny storefront, with much of the cooking done as-you-watched in their window-front kitchen. In 1997, Andy purchased two adjacent storefronts and tripled the size of his establishment. With a beautiful renovation and a substantially expanded menu, Andies remains a fixture in Andersonville's bevy of Middle Eastern food establishments, along with Reza's Restaurant, Taste of Lebanon, Turkish Cuisine and Bakery, and the Middle Eastern Bakery. Andy operates another successful Andies Restaurant on Montrose.

Date: December 7, 1927

Architect: Raymond Gregori **Original Owner:** Calner Construction Co.

Historic Use: store & flats **Historic Occupant:** Andrew Anderson Cigars

Current Use: restaurant **Current Occupants:** Andie's Restaurant

Number of Stories: 2 **Building Materials:** stucco

Architectural Style: No Style

13. Erickson's Delicatessen, 5250 N. Clark, Est. 1925

The Erickson family opened Erickson's Delicatessen in 1925 and owned it for over 50 years. In 1978, Ann Marie Nilsson (an Erickson's employee for 35 years) bought the store and ran it with her daughter, Ann-Brit, until Ann Marie recently retired. Each holiday season, the Nilssons make hundreds of pounds of pickled herring and sell it along with other traditional Swedish holiday fare to people as far away as Alaska. Both of the Nilssons reside in Edgewater. Erickson's Delicatessen provides Swedes with one of the key elements of their culture: the food!

Date: August 1924

Architect: R. Bernard Kurzon **Original Owner:** A. Berstein

Historic Use: store & flats **Historic Occupant:** (5238) Uptown Clark Garage; (5242) Peterson & Reltinger Real Estate, G. nils Peterson Steamship Agency, P.E. & Kate Anke, Jas & Fannie Jelfees, Ernest & Kate Tholl, Albert Rosenborg; (5244) Tune In Radio Shop; (5246) Father & Son Shoe Store, Inc.; (5248) Cafe Idrott, The Elk Fur Shop; (5250) Lindgren & Stark Clothing Inc.

Current Use: bar, restaurant, gym **Current Occupants:** (5240) Farraguts Tavern; (5248) Cheetah Gym (5220) Erickson's Delicatessen

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor store fronts have been altered, but retain the original terra cotta surrounded entrances. Between the ground floor and second floor there is a terra cotta course with classical detailing. The second story windows and predominantly one-over-one double-hung with some fixed windows. The larger windows have elaborate terra cotta surrounds with pilasters and capitals. A horizontal band with frieze and arch toop each set of windows. The cornice is terra cotta and is supported by decorative brackets.

14. Andersonville Galleria, 5247 N. Clark, Est. 1975

Ingvar Wikstrom and his wife Alfhild bought Schott's Deli in Andersonville and started fixing it up as a new Swedish store. Wikstrom's opened on Thanksgiving, 1975. From the beginning, when he began his tradition of serving free coffee and finger sandwiches at the store – and free glogg at Christmas time -- Ingvar understood the importance of giving back to his community. Invar retired in 2007, and he sold the building to RayMark, Inc., which opened the Andersonville Galleria. In the model of the Landmark of Andersonville, the Galleria serves as a business cooperative and incubator, offering space to dozens of local artisans and merchants. Wikstrom's still maintains a mail-order business, shipping to customers world-wide (including some in Sweden!) via their website.

Address: 5247 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** Schott and Son Fish, Uptown Sign Company, Wikstrom's Gourmet Foods

Current Use: delicatessen **Current Occupants:** Andersonville Galleria

Number of Stories: 2 **Building Materials:** granite

Architectural Style: No Style

15. The Landmark of Andersonville, 5245 N. Clark, Est. 1987

The Landmark is one of the most striking examples of the role of small businesses in Andersonville's success. Owner Jan Baxter opened her shop at the corner of Clark and Berwyn, with the help of a loan from Bud Wyman of Edgewater Community Bank. In the 1970s and early 80s, Bud dedicated himself to providing start up funds for Andersonville entrepreneurs. The result was numerous new establishments popping up throughout Clark Street, bringing new life to the commercial district. Jan Baxter's genius was to operate the Landmark of Andersonville as a cooperative, so that individual entrepreneurs could share space and expenses. The coop acted as a tremendously effective small business incubator, spinning off multiple businesses that eventually set up shop in their own storefronts. Many local businesses in operation today

began at the Landmark, including Toys and Treasures at 5311 N. Clark, Ruff N Stuff at 5430 N. Clark, Arcadia Knitting at 1211 W. Balmoral, Chicago Dance Supply at 5301 N. Clark, and Painted Light Photos and Framing at 1742 W. Balmoral. In 2004, Jan and her children purchased the building at 5245 N. Clark, and the Landmark moved to that location. Jan raised her family in Andersonville and still resides in Edgewater.

Date: July 1910

Architect: Hall and Westerlind **Original Owner:** Chas Greenblatt

Historic Use: store & flats **Historic Occupant:** Miller Novelty Co., William J. Steener Electric Company and Lighting Fixtures

Current Use: salon **Current Occupants:** The Landmark/Salon 10

Number of Stories: 2 **Building Materials:** pigmented structural glass

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with pigmented glass on the ground floor. There are fixed windows on the second floor, which is clad in flagstone. This building is non-contributing because of significant alterations.

16. Svea, 5236 N. Clark, Est. 1971

Svea founder Kurt Mathiasson was known in the community as “The Mayor of Andersonville.” Until his death in 2000, Kurt was the leader in the preservation and celebration of the community’s Swedish roots. At Svea, Kurt could often be found leading a sing-a-long of Swedish folk songs, accompanying himself on guitar. The menu at Svea has changed little over the years, and the establishment has found success in sticking with its traditional Swedish fare and décor. Current owner is Tom Martin. Tom raised his family in Andersonville, and his son Scott is the owner of Simon’s Tavern.

Date: July 1907

Architect: Carl M. Almquist **Original Owner:** B. Westerlund & Co.

Historic Use: store & flats **Historic Occupant:** (5234) Farragut Billiards Parlor,(5236) Svea Dining Room

Current Use: retail **Current Occupants:** (5234) Brownstone Antiques & Collectibles; (5236) Svea Restaurant

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing and a curved south and east corner of the elevation. The central door is slightly recessed, with fluted limestone pilasters with composite capitals ending at door height. Above the door is a fan-shaped transom window flanked by short, paired pilasters supporting an unbroken triangular pediment. There is a limestone course along the sill line of the second story. The windows are all one-over-one double-hung with brick quoining around the frame of the window and a lintel sill with an emphasized keystone. The cornice is pressed metal below the stepped parapet that crests at the curved corner.

17. Women and Children First Bookstore, 5233 N. Clark, Est. 1990

Women and Children First Bookstore is one of the nation’s leading feminist bookstores, and it is one of a quickly dwindling number of independent bookstores remaining. It operated successfully in Lincoln Park for eleven years before moving to Andersonville in 1990, when the Lincoln Park rental market became untenable for small business owners. The bookstore’s arrival in the neighborhood helped usher in a new era of vitality for the Andersonville commercial

district. Women and Children First's presence signaled that Andersonville was a welcoming and safe place for women and gays & lesbians. In the 1990s, those communities began moving to Andersonville in large numbers. Owners Linda Bubon and Ann Christophersen both live in neighboring communities and have been deeply involved in a wide variety of community activities. Ann served as the president of the American Booksellers Association from 2002 – 2004.

Date: March 1910

Architect: Hall and Westerlind **Original Owner:** J. Kitz

Historic Use: store & flats **Historic Occupant:** (5233) Kravitz & Press Army Goods; (5235) Mrs. Alice Anderson; (5237) Swedish Massage Baths; (5239) Temple Sweet Shop, Mrs. Anna Barr; (5241-43) Temple Theatre

Current Use: retail **Current Occupants:** (5233) Women & Children First Bookstore; (5239) Studio 90; Andersonville Chiropractic (2nd floor); (5241) Cassona Home Furnishings; (5243) Chicago Filmmakers/New Attitudes

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a parapet and flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor is comprised mainly of plate glass display windows and doors. Between the first and second floors is a limestone course with geometric detailing. The second story has one-over-one double-hung windows with a limestone course at the lintel level, which extends the length of the building. The parapet roof is divided into three angled gables, two outer wide ones and one central narrow peak. The height of all three are identical. Under these peaks are corresponding window arrangements, with a limestone course topping off the parapet wall.

18. Swedish American Museum, 5211 N. Clark, Est. 1976

Founded in 1976 by Kurt Mathiasson, owner of Svea Restaurant, Kurt recognized the importance of carrying on the Swedish culture in Andersonville, and was the lead proponent of establishing a museum to keep that culture alive. The first Museum was a small storefront log cabin in which family histories were collected. His Majesty Carl XVI Gustaf, King of Sweden, officially opened the Museum in its original location. In 1988, the Museum moved to its current location. The King of Sweden returned to celebrate the new beginnings of the Swedish American Museum Center. In 2001, the Museum opened its renowned Children's Museum of Immigration on the third floor.

The Swedish American Museum remains the heart of the Swedish community in the Midwest. Its celebrations of traditional Swedish holidays draw visitors from all over the country. In addition to the Brunk Children's Museum of Immigration, the Museum houses permanent exhibits, galleries for temporary shows, a museum store, Swedish library, and meeting and workshop areas. As the host of countless local meetings and events, it provides a welcoming community space for the entire Andersonville community.

Date: August 1905

Architect: Andrew E. Norman **Original Owner:** C.W. Lind

Historic Use: store & flats **Historic Occupant:** Lind Hardware Company

Current Use: museum **Current Occupants:** Swedish American Museum

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The elevation is comprised of three bays. The central bay on the ground floor has a recessed entry and plate glass display windows in the outer two bays. Above these windows are prisma glass, each divided into three sections. The ground floor is clad entirely of limestone blocks. Between the first and second floors is a limestone course, with four double fluted pilasters separating the three bays, each pilaster has a limestone base and cointhian capital. The windows on the second floor in each bay are Chicago-style windows, with a central fixed window, flanked by one-over-one double-hung windows. This arrangement is the same on the third floor. The spandrels between the second and third floors have decorative square and rectangle bas-relief limestone detailing.

19. Simon's Tavern, 5210 N. Clark, Est. 1934

Simon's is one of Andersonville's oldest establishments. Founded in 1934 by Simon Lundberg, it has been a favorite community haunt for decades, including a notable stint as a speakeasy during prohibition. Current proprietor Scott Martin grew up in the neighborhood and has been a staunch supporter of Andersonville community events and other activities.

Date: March 1907

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Werner Bakery

Current Use: bar **Current Occupants:** Simon's Tavern

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with enameled steel on the ground floor. The ground floor entrances are recessed on the north side of the building. South of the entrances is a curved glass block corner, which then is carried out in fixed plate glass windows. The second story has a set of three windows on the south side, all one-over-one double-hung. There is a single one-over-one double hung window on the north side of the second floor. The cornice is pressed metal, painted brown, with dentil moulding. Ther interior is a classic period tavern, typical of prohibition days.

20. Ann Sather, 5207 N. Clark, Est. 1987

In 1980, Tom Tunney took over a Swedish diner on Belmont Avenue from longtime owner Ann Sather. In 1987, Tom's sister Debbie opened the Andersonville Ann Sather in the space that had been occupied for decades by another Swedish diner, Villa Sweden. Debbie kept much of the Swedish décor of Villa Sweden, but instituted the Ann Sather menu, featuring their renowned cinnamon rolls. Today, Ann Sather Andersonville is a true neighborhood fixture. A few years ago, Debbie sold the business back to her brother Tom, who is now the alderman in Lakeview, the neighborhood where the first Ann Sather still operates. Ann Sather remains the kind of place where "everybody knows your name."

Date: May 1909

Architect: Edward Benson **Original Owner:** R. Hall

Historic Use: restaurant **Historic Occupant:** O.L. Dahlgren Restaurant

Current Use: restaurant **Current Occupants:** Ann Sather Restaurant

Number of Stories: 2 **Building Materials:** brick, limestone, wood

Architectural Style: Neoclassical

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in painted brick with limestone detailing. The main entrance on the ground

floor is on the north side of the elevation, is slightly recessed, with painted wood pilasters flanking the door. To the south, is a series of eight windows with muntins. Between the first and second stories is a broken triangular pediment. The second story has brick and plaster pilasters that extend to the parapet along the sides of the building. There is a central picture window with three panels and two smaller windows that flank the central window. Above the second floor window are two limestone courses, with the word 'HALL' in between. Above the word 'HALL' and the limestone course are a series of nine limestone balustrades surrounded by a limestone course that create the parapet roof.

21. Trumbull School, 5200 N. Ashland

Date: August 10, 1908, addition 1913

Architect: Dwight Perkins (1908); Arthur Hussander (1913)

Original Owner: Chicago Public School System

Historic Use: school **Historic Occupant:** Trumbull Elementary School

Current Use: school **Current Occupants:** Trumbull Elementary School

Number of Stories: 4 **Building Materials:** brick

Architectural Style: Prairie

Building Description: This building is rectangular in shape, four stories high with a flat roof not clearly visible from the street level. The building is clad in polychromatic brick and limestone detailing. The ground floor is monochrome with limestone surrounds and triangular pediments above the windows and doors. The second, third and fourth stories are all clad in brick with alternating horizontal bands of colors. The windows are mostly three-over-three double-hung. The main entrance to the building is on Foster Avenue with a recessed entry and three sets of double doors. Above the doors on the second floor is a series of five windows that are repeated on the third story. Above these windows on the fourth floor is a rectangular spandrel with a central diamond pattern and smaller diamond framing the outline of the rectangle. Flanking the door are two bays with single three-over-three double-hung windows.

22. North Side Federal Savings, 5159 N. Clark, Est. 1935

Date: April 4, 1912

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Builders & Merchants Bank Building

Current Use: residential & bank **Current Occupants:** North Side Federal Savings/Clark Foster Building

Number of Stories: 3 **Building Materials:** brick, stone

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick and limestone. The ground floor has a series of storefront windows with green awnings over each window. The windows are set between two limestone pilasters set in front of horizontal banding along the first floor. The entrances on the side elevations have surrounds with pediment with a central shell-headed lintel. The second and third floors are identical. All windows are one-over-one double-hung with limestone surrounds. The spandrels between each window and floor are light brick and the limestone between the windows is decorative. There is a limestone cornice above the third floor.